



# 2.4G Digital 7" Wireless Color LCD Monitor

Please read this manual thoroughly before operating the device, and keep it for future reference.

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#### 1. Precautions

#### Storage and Keeping

- 1. Do not expose the monitor to excessive heat or cold. The storage temperature of this device is -30~+80°C, and the operating temperature is -20~+70 °C. The humidity is Rh90%.
- Never use this device near a bathtub, wash basin, kitchen, damp basement, swimming pool or similar places.
- 3. Never use this device in environments with excessive moisture, dust or smoke.
- 4. Avoid dropping or striking this device.
- Avoid using this device in enclosed spaces, areas with excessive vibration or subject to severe impacts.
- 6. Never puncture, scratch or use abrasive cleaning materials on this device.
- 7. Do not place cables where they may be pinched or stepped on.
- 8. Leave at least a 2" space between the monitor and walls, cabinets or other objects to allow adequate air circulation around the device.
- 9. The monitor is not designed to be waterproof.

#### Operating Precautions

- 1. The device may be powered by a 12 or 24 volt automotive battery or vehicle electrical system.
- Make sure all cables are connected properly. Observe polarity. Improper cable connections may damage the monitor. Remove the power cable connections when you do not intend to use the device.



## Warning!

- 1. High voltage is present within the monitor. The opening of the case should be by professionals.
- 2. Do not watch the video while driving unless you are monitoring the rear view camera display.



### Special Notice

Occasionally, a few highlights or dark spots may occur on the LCD screen. This is a very common phenomenon in active matrix display technology, and doesn't necessarily indicate any defects or faults. Never try to repair this device by yourself. In case of any problems, please turn off the display at once and notify our company or authorized dealer. The monitor is a complex device. Any disassembly or modification may lead to damage and void the warrantee.

#### Maintenance

- 1. Remove all the cable connections from the monitor before cleaning the device.
- Use a mild household detergent and clean the unit with a slightly damp, soft cloth. Never use strong solvents such as thinner or benzine, as they might damage the finish of the device.





This symbol is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute risk of electric shock to persons.



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.



This symbol is intended to alert the user not to waste electrical and electronic equipment.

#### CAUTION

You are cautioned that any changes or modifications not expressly approved in this manual could void your warrantee and necessitate expensive repairs.

### Declaration of conformity



This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference.

(2) This device must accept any interference received, including interference that may cause undesired operation.



### 2. Features

- 1. TFT LCD monitor with wide angle view and high resolution display.
- 2. NORMAL, MIRROR, FLIP and MIR-FLIP viewing available.
- 3. Split mode, auto-scan mode and single-display mode available.
- 4. Auto pairing: Auto pairing happens when camera is activated.
- 5. Support 4-channel composite and single-channel recording in AVI signal format.
- 6. Auto dim function available.
- 7. Full-function remote control.
- 8. 4 wireless camera input.
- 9. Multiple video formats: PAL / NTSC.
- 10. Wide voltage input: 10 32V.
- 11. On-board speaker.
- 12. Auto switch to the working channel when trigger is activated

## 3. Technical Specifications

LCD size	7"
Resolution	800 x 3 (RGB) x 480
Contrast	500:1
Brightness	400 cd/m <sup>2</sup>
Viewing Angle	U: 50 / D: 70, R/L: 70
Dot pitch	0.0642(W) x 0.1790(H)
Aspect Ratio	16:9
Channel	4 channels
Operating Frequency	2400 - 2483.5 MHz
Receiving Sensitivity	-89 dBm
Decompression Form	MPEG4
Emitting Frequency	17 dBm
Modulation	2.4G FSK/GFSK
Time Delay	120ms
Transmitting Distance	120 M
TF Card	Max 128G
System Format	PAL / NTSC
Power Supply	DC 10-32V
Power Consumption	Max. 6W
Loudspeaker	1.5W/8Ω
Operating temperature	-20~+70°C,RH90%
Storage temperature	-30~+80°C,RH90%

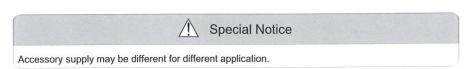


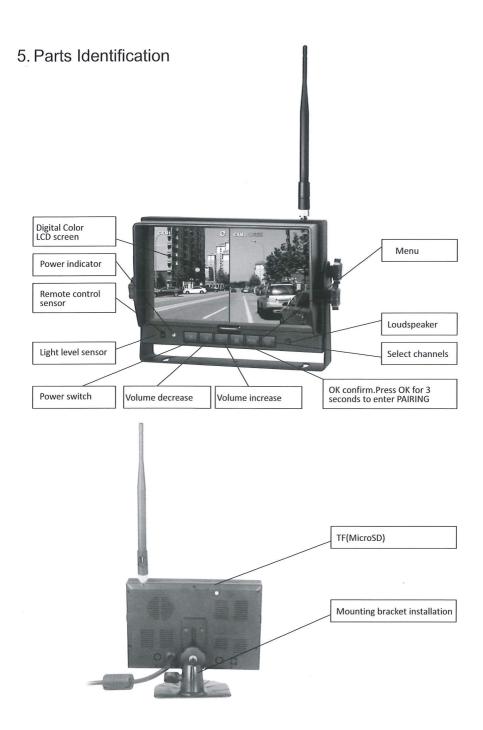
#### **Special Notice**

All specification are subject to change without notice.

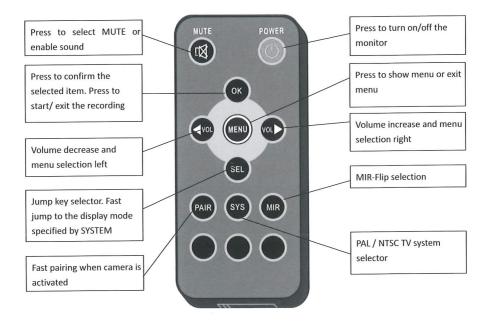
## 4. Accessories







# 6. Remote Control Operation



# MUTE(Mute)

Press to select MUTE or enable sound

# POWER(Power switch)

Press to turn on/off the monitor.

### OK

Press to confirm the selected item. Press to start/ exit the recording process

### MENU

Press to show menu or exit menu

# • < VOL

Volume decrease and menu selection left

## VOL

Volume increase and menu selection right

### • SEL

Jump key selector. Fast jump to the display mode specified by SYSTEM SETUP - JUMP KEY

#### PAIR

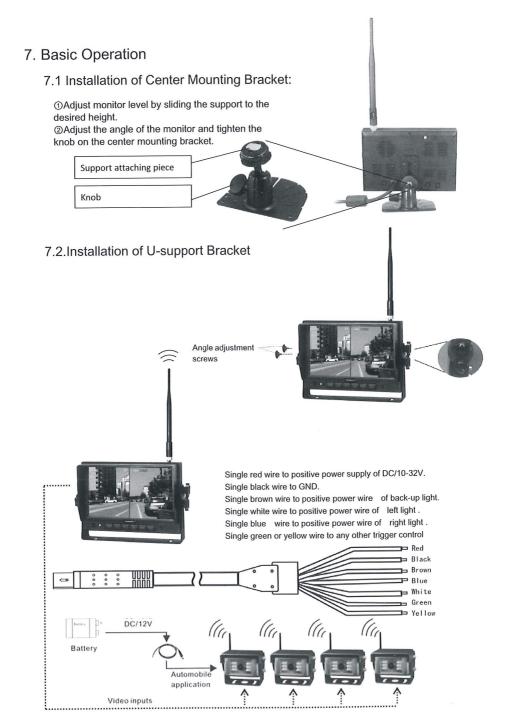
Fast pairing when camera is activated

### SYS

PAL / NTSC TV system selector

### MIR

MIR-Flip selection



#### 7.3. Reversing Display:

7.3.1. When the green wire is activated, the monitor automatically switches to CAM1.

Yill CAM1

7.3.2. When the white wire is connected to the positive wire of the left turn light, the monitor automatically switches to CAM2(left side camera) when the left turn indicator is activated.



7.3.3. When the blue wire is connected to the positive wire of the right turn light, the monitor automatically switches to CAM3 (right side camera) when the right turn indicator is activated.



7.3.4. When the brown wire is connected to the positive wire of back-up light, the monitor automatically switches to CAM4(back-up camera) when the back-up light is turned on. The distancing grid will also be displayed.



7.3.5When the yellow wire is connected to the positive wire, the monitor automatically switches to split display. Connection depends on the application request.



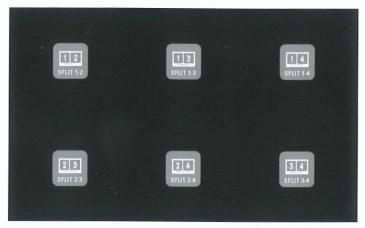
#### 8. Menu

Press MENU to display the following options and settings:

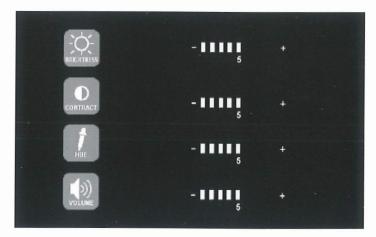
- 1. MODE
- 2. PICTURE
- 3. MIR-FLIP
- 4. RECORD
- 5. AUTOSCAN
- 6. SYSTEM
- 7. PLAY
- 8. PAIRING



(1) Press or to select MODE. Press OK to enter the submenu, and press or to select QUAD/H-SPLIT/SPLIT, Press MENU return to main menu

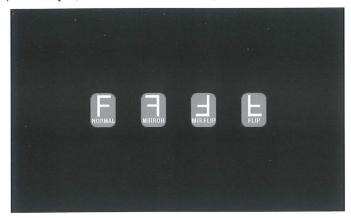


(2) Press  $\triangleleft$  or  $\triangleright$  to select PICTURE, and press OK to enter the submenu.



Press or to select BRIGHTNESS / CONTRACT / HUE / VOLUME, and then
press OK to enter the setting accordingly. When the icons turn red, press or
on menu for selection decreasing or adding. Press OK to exit the menu. At the
submenu, press MENU return to main menu.

(3) Press  $\triangleleft$  or  $\triangleright$  to select MIR-FLIP, and press OK to select.



Press dor b to select NORMAL / MIRROR / MIR-FLIP / FLIP. Press MENU return to main menu

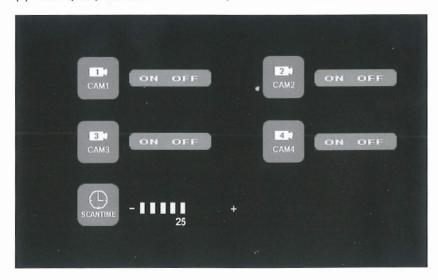
(4) Press  $\bigcirc$  or  $\bigcirc$  to select RECORD, Press OK to enter.



Press 
 or 
 to select REWRITE / FORMAT, and then press OK to enter the setting accordingly. When the icons turn red, press 
 or 
 on menu for selection decreasing or adding. Press OK to exit the menu. At the submenu, press MENU return to main menu.

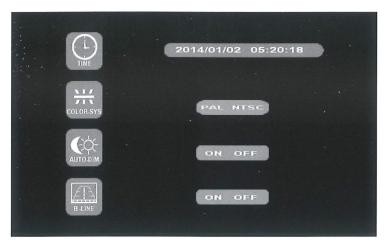
- REWRITE: When disk is full, the monitor will delete the earliest manual/timing record file one by one, and keep recording.
- FORMAT : All documents in TF card will be lost once users format the disk.





- Press or to select CAM1/CAM2/CAM3/CAM4/SCANTIME, and then press
   OK to enter the setting accordingly. When the icons turn red, press or on
   menu for selection decreasing or adding. Press OK to exit the menu. At the
   submenu, press MENU return to main menu.
- If the channel is turned OFF, image of the corresponding camera will not be shown in AUTOSCAN display mode.
- Setting scale of SCANTIME is 5-45S, with the step time of 5s.

(6) Press  $\bigcirc$  or  $\triangleright$  to select SYSTEM, Press OK to enter .



- TIME: Press 

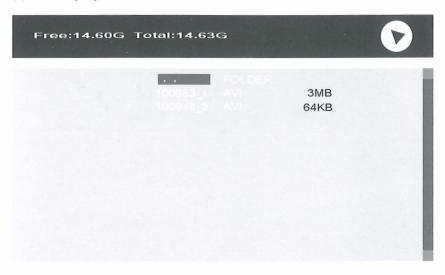
   or 

   to select TIME, Press OK to set. Press 

   or 

   for selection decreasing or adding. Press OK to continue the setting when finishing the previous operation.
- AUTO-DIM: Press 
   or 
   to select AUTO-DIM. Press OK to enter, and then press 
   or 
   to select ON/OFF. When it is on, the monitor will automatically turn darker when it is placed in dark environment for 5s.
- ELETRONIC DISTANCE LABEL: Press 
   or 
   to select ELETRONIC DISTANCE LABEL. Press OK to enter, and press or 
   to select ON/OFF, to open or close the electronic distance label. When it is on, the electronic distance label will be displayed in Back channel.

(7) Press  $\triangleleft$  or  $\triangleright$  to select PLAY, Press OK enter .



- Press < or > to select recording file, Press OK to enter playback mode.
- (8) Press or to select PAIRING, then press OK to enter.Or Press OK for 3 seconds to enter PAIRING.



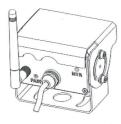
#### • Auto pairing:

- Choose the channel that needs to be set up, and the monitor display the message "PAIRING START 50" and a counter that counts down 50s.
- 2. Within the countdown, power the camera.
- 3. The monitor and cameras will synchronize themselves with each other after the camera is powered for 5s.

For successful auto pairing, the picture appears. If pairing is unsuccessful, the monitor displays the message "No Signal". Repeat the pairing procedure.

#### Manually pairing:

- 1. Choose the channel that needs to be set up, and the monitor display the message "PAIRING START 50" and a counter that counts down 50s.
- 2. Press the pairing button on the power-on camera.
- The monitor and cameras will synchronize themselves with each other.
   For successful auto pairing, the picture appears. If pairing is unsuccessful, the monitor displays the message "No Signal". Repeat the pairing procedure.



## 9. Recording Time

For the recording time of TF cards with different capacities, please refer to the table below. The actual recording time is subject to the operating environment.

TF MODE	8G	16G	32G	64G	128G
SINGLE (640x480x1)	14h	28h	55h	110h	220h
SPLIT (400x480x2)	13h	25h	50h	101h	201h

# 10. Troubleshooting

The symptoms described below do not necessarily mean a failure within the display.

Please check the following items before you initiate request for repair.

Symptoms	Possible Causes/Solutions
No picture, no sound	Improper connection of automobile adapter. Use of unauthorized power supply. Power switch is on OFF position.
No signal	Check whether the camera has power supply. Pair the monitor and the camera again.
No sound	Check whether the sound volume is turned off or set too low.
Dark picture	Check whether brightness and contrast are adjusted correctly.
No color	Adjust the HUE settings.

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